



ST. VIVEKANAND MILLENNIUM SCHOOL

HMT Township, Pinjore

TERM - 1 (SEP 2025)

Subject: Painting (049)

Class: XII

Time allowed: 02 Hrs.

MM : 30

General Instructions:

1. The question paper comprises THREE Sections - A, B and C. There are 15 questions in the Question paper. All questions are compulsory.
2. **Section A** – From questions 1 to 08 are MCQs of 1 mark each.
3. **Section B** – Question no. 9 to 13 **are of 2 marks each.** Answer should be in about 100 words.
4. **Section-C** - Question No. 14 to 16 long answer question of 06 marks each. Answer should be in about 200 words. Do any 2

SECTION – A

1. In Pahari School of Miniature Paintings, who among the following has been depicted as hero in love scenes from your course of study?

i) Ram ii) Lakshmana iii) Krishna iv) Bharat

2. **Assertion (A):** 'Radha BaniThani' is delicately holding the lotus buds in one hand and gracefully holding her transparent Odhani from the other.

Reason(R): She stands elegantly, confidently, and firmly, as an epitome of an empowered women.

i) Both A and R are true and R is the correct explanation of A

ii) Both A and R are true but R is not the correct explanation of A

iii) A is true but R is false

iv) A is false and R is True

3. The subject matter of Mughal miniatures paintings was based on the wishes of:

- i) Common people
- ii) Saints
- iii) Emperors / Kings
- iv) soldiers

4. How many human figures were illustrated in a manner that visually helps in understanding the episode of 'Bharat meets Rama at Chitrakut'

- i) 29
- ii) 49
- iii) 39
- iv) 59

5. In the painting Marriage Procession of Dara Shikoh, two elegant elephants are shown in the background, the people riding on it are:

- i) Children and Soldiers
- ii) Women and Drum Beaters
- iii) Dara Shikoh's courts men
- iv) Royal Dignitaries

6. **Assertion (A):** Mughal Miniature paintings glorified the Crowned Rulers to make them distinct and Superior.

Reason (R): The brave, generous, and gallant rulers were Sometimes made with a glowing halo and appeared bigger than the usual size.

- i) Both A and R are true and R is the correct explanation of A
- ii) Both A and R are true but R is not the correct explanation of A
- iii) A is true but R is false

iv) A is false and R is True

7. The flora fauna painted in Pahari School from your course of study was:

i) Simple and sketchy

ii) Stylized and detailed

iii) Geometric and monotonous gloomy

iv) Abstract and

8. The dominance of which colour out of the following can be seen in the miniature painting Krishna lifting Mount Govardhan?

i) White

ii) Pink

iii) Blue

iv) Red

SECTION – B

9. In this miniature painting, the artist has skillfully and aesthetically added a mound between trees which enables the division of the painting into two parts. The upper part showcases indoor environment of the palace, while the lower part flaunts the lush green outdoor garden of Rajasthan area.

- Identify the painting, its artist, medium and technique.
- Briefly explain: to what extent the artist has been successful in depicting its subject matter?

(OR)

Why do you like the painting style of Deccan School support your answer with any five characteristics that you admire in this style?

10. In this painting 'The brilliance of expressions and command over human anatomy makes the anger of Maryada Purushottam Rama come alive. The depiction of Ocean God frightened by the anger of Lord Rama is enhanced by the flashing lightning.'

- Identify the painting and the artist of Contemporary Modern Period.
- Using aesthetic parameters explain this painting based on theme of Valmiki Ramayana.

(OR)

Identify the painting and its artist from Provincial School which reflects the grandeur of the Mughal Empire. Here, near the distant horizon women from the groom's side have been shown seated on elephants.

And briefly explain the tableau of grandeur seen in the picture?

11. Just as today's women are moving forward by acquiring knowledge of modern equipment, similarly the women of the Middle Ages were proficient in horse riding and sword fighting. One such picture of Rajasthani style is showing their empowerment.

- Identify the painting, its artist medium and technique.
- What is the artist trying to show in this painting and how?

(OR)

The very meaning of Krishna is attraction. So how could the Gopis of Gokul stop themselves from getting attracted and devoting themselves towards their idol.

- Identify one such painting in Pahari style and name its artist, medium and sub- school.
- Explain the different ways of devotion shown by the Gopies.

12. Sports was an integral part of their lifestyle, which is depicted by the female forms who were not just confined to the four walls of a room or palace, but were free to explore their skills and potential, creating an inspiration for other females through this Deccan School miniature painting,

- Mention the Title and Sub School of the painting.
- Describe its compositional arrangement.

(OR)

In which Mughal painting the fragrance of 'the bond of friendship' is seen shared through 'simple living and profound thinking",

- Name the painting, and painter and explain this monochrome artwork.
- Explain the special qualities of this bond. which qualities do you want to imbibe in your life?

13. Write about the origin and development of Deccan School. Describe any one sub school of Deccan school of miniature painting.

(OR)

Write a short note on the following miniature sub schools

i) Mewar and ii) Kishangarh

SECTION – C

14. 'A Mughal Emperor was known for his love for animals and birds. Who observed and collected animals, birds and their paintings as his prized possessions.' Give your answer on the parameters given below.

- Mention the Title, Medium, Emperor who ordered this painting and the painter of the related miniature painting.
- Write about the major characteristics of Mughal School of Miniature Painting.
- A brief description of the painting and identify the Mughal Islamic element used in this artwork to make it richer and more prosperous.

15. Write an essay on the origin and development of Rajasthani School of Miniature Painting mentioning its Sub Schools. What kind of themes these paintings represented? How far has the painter been successful in

justifying the aesthetical qualities of Radha (Bani- Thani), explain in detail.

16. Analyze the given artwork based on your observation and describe through the following points.

- Name the painting, Sub School, its artist, medium & technique.
- Highlight the subject matter while describing the main male and female personality on whose life this artwork is based on.
- Support your answer by explaining, how the depiction of the attendants and the animal figures inspires you to perform your given duty with dedication.



